

Ken Done

Questions: (can be used as short answer or essay questions)

Plate 1



Sydney Harbour, tea for two, 1984
oil on canvas, 760 x 560cm

Plate 2



Sunday, 1982
oil on canvas, 760 x 560cm

1. Look at Plates 1 and 2 and extracts A and B. Explore the ways in which Ken Done has used imagery and ideas in order to communicate a range of meanings to an audience.

A - Listen to Ken Done speak about his painting "Sunday" 1982 by visiting the link below:

<https://www.kendone.com.au/artworks.php>

B - "I want to use any means that are necessary to communicate with people what I feel about things. There are no rules. And if there are rules, then you may as well break them." Ken Done

2. How has Ken Done used new materials, technologies and conventions to make works that communicate ideas to the consumer?

3. View the works in Ken Done's permanent collection: <https://www.kendone.com.au/artworks.php>

How does Ken Done develop and represent a point of view in his artmaking?

Remember the frames, point of view, intentions, responses, evaluation and reflective judgement.

****Extension: How can we develop a point of view in our artmaking?**

- Experiment with how ideas can be represented
- Use drawing as an expressive form
- Use a visual arts diary as a site for recording provisional activities and ongoing judgements.